



VOICE OF THE RESIDENTS

VOL. VI, NO. 4

COCKEYSVILLE, MD.

JANUARY 1985

1984 - THEY BRIGHTENED OUR LIVES - 1984

FRIDAY'S ROSES: During the blooming season many an apartment was gladdened by a single lovely rose presented on Fridays, at George Comer's invitation, to any Resident who stopped by the Rose Garden.

COPIES, COPIES: The new copying machine in the Residents Association's office. Zip in--zip out. Any time, 7 days a week.

THE NEW LOOK: In the Taylor Hall central lounge, at the reception desk, Gail Whitehead oversaw the refurbishing job along with Trustee Rose Runford. Taking into consideration ideas from Taylor Residents and desk volunteers put forth over the past years, with the help of decorator Margaret Walsh, on a limited budget, they came up with attractive, functional furnishings while retaining the old favorites. The chairs are neither too high nor too low and Amigo carts are readily integrated into the groupings.

BABIES: Dessert after dinner at the Rose Garden had a new look, too. Some of Broadmead's new babies were present by special invitation. Staff members on maternity leave and their spouses returned with their new offspring, and Residents' second and third generation infants were introduced all around with that special kind of joy that babies bring.

OPEN HOUSE: A uniquely heart-warming affair was given by Gail Whitehead in honor of her visiting parents. Her small

rustic house in a glen beside a tree-shaded stream, just minutes from Broadmead, overflowed with Residents inside and out.

BLACKTOP: Thanks to Martin Trueblood and Howard Ketler, expanded parking places outside the Center's Lower Level make it easy to whip out of our cars and into a Broadmead scheduled bus, or just to park. Blacktop walkways lead to the Center door and to Holly House.

MONEY MATTERS: Our bank joined the zip-in zip-out, whip-in whip-out category of 1984 goodies when Broadmead provided expanded space and Union Trust expanded its hours from two to five days a week.

NOT NEW, BUT: Nancy Grant probably has used her talents and abilities on behalf of Resident organizations more in 1984 than in any previous year. Some examples: Barn Sale flyers - Nancy designs and prints them. Voice headlines - Nancy prints them. Snafus with the equipment in Voice production - Nancy is trouble shooter. Problems about design? Nancy----. Do we know how to express our appreciation? Not adequately. But perhaps 1985 will bring us inspiration.

--D.K.



HAPPY 1985 TO ALL

New Residents

GUYTON, DR. LEHMAN AND MARY "BENNIE"
- H-11 - 666-5109

They moved here from Waynesboro, Pa., where Bennie grew up. Lehman is a Baltimorean, earned his M.D. from the University of Maryland Medical School, and interned at Church Home and Hospital where Bennie was training to be a nurse.

Their hobby is antiques; they have collected American silhouettes, American pewter, and Wedgewood basalt. They like travel and bridge, and Lehman enjoyed working in his greenhouse.

HAMBURGER, DR. LOUIS AND KLARE -
B-17 - 665-3344

They are both Baltimoreans. Louis graduated from Johns Hopkins University and Medical School. (He and his father together have provided almost 100 years of medical care in the Baltimore area.) Klare graduated from Goucher, did social work with the Baltimore Emergency Relief Commission under Roosevelt and taught history at Park School.

They collect paperweights, belong to the National Paperweight Collectors Association, and are planning to attend its national convention in Springfield, Ill. They enjoy birds, bridge, travel, and playing the piano. Louis has already joined the Broadmead art class and Klare plans to take up gardening.

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Three Hallowell per diem Residents have been transferred to permanent status. They are:

MAYBELLE T. KLEFF - H 255B

Known to her friends as Tomi, she came to Broadmead in November 1980. Her husband, Arnold Kleff, is a cluster Resident. Tomi spent most of her life in Baltimore and became an artist. Her paintings have been exhibited in private galleries across the country and in the Baltimore Museum of Art, Washington's Corcoran Gallery, Johns Hopkins University, and more. Some of her paintings are on the wall of Hallowell Hall West.

JOHN RATH - H 244

John's wife, Kathleen, is a Resident on Taylor Hall. They came to Broadmead in March 1983.

STANLEY TEPPER - H 271

Stan is an electronic engineer in research who worked as manager of technical programs for the U.S. Air Force. He is a self styled "Hi-fi nut" who enjoys music. He serves on the Music and Food Service Committees. Stan's wife is a pharmacist in Annapolis. They have 2 sons; one teaches physical therapy at the University of Maryland, the other is a pharmacologist in North Carolina.

DIRECTORY CHANGE

John and Elsie Leukhardt - H 273

Servant Girl

"Lord of all pots and pans and things,
since I've no time to be
A saint by doing lovely things, or
watching late with thee,
Or dreaming in the dawnlight, or storm-
ing heaven's gates,
Make me a saint by getting meals, and
washing up the plates.

Although I must have Martha's hands, I
have a Mary mind;
And when I black the boots and shoes,
thy sandals, Lord, I find,
I think of how they trod the earth, what
time I scrub the floor;
Accept this meditation, Lord; I haven't
time for more.

Warm all the kitchen with thy love, and
light it with thy peace;
Forgive me all my worrying, and make all
grumbling cease.
Thou who didst love to give men food, in
room or by the sea,
Accept this service that I do--I do it
unto Thee."

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Written by 19 year old English servant girl. Found by Bliss Forbush in an old Bible.

THE LIBRARY: A BROADMEAD TREASURE

Ask why they do it, and in the course of their responses you get the unspoken message: It is a labor of love--love of books, love of specific tasks necessary to the process, but, above all, love of making books readily available to fellow Residents.

"They" are the coordinators of some 30 Library volunteers, headed by the policy-making Library Committee which is presently chaired by Kenneth Walker. It all began long before Broadmead opened, with an ad hoc committee headed by Isabella Jinnette, appointed by Kenneth Walker, through the foresight of the Board of Trustees. Ken Walker has been guide, mentor, and strong supporter of the endeavors of the staff and book contributors from the outset in 1977.

Isabella, retired Coordinator of Work with Children at the Enoch Pratt Library, recruited other prospective Residents--librarians all--Linn Dill, Elizabeth Litsinger, Dorothy Reeder, Emily Schilpp, and Harriette Shelton, all experienced in different aspects of adult library work.

Emily and Elizabeth catalogued their personal libraries in their apartments. Margaret Barall and Adda Gilbert, who lived nearby, did the necessary typing in their own home. And thus the impressively simplified Library of Congress system, worked out by the committee, was tested out, and 400 volumes were ready for shelving when Broadmead opened.

Meanwhile hundreds of books were here waiting processing. They had been sent to Broadmead by prospective Residents, at Isabella's invitation. They were stacked in the barn, the carriage house, and then "piled from floor to ceiling" in the Seminar Room. They required sorting, classifying, cataloguing, and removal to the shelves of the main Library off the lounge. Isabella, not yet moved in, came to Broadmead daily. Peg Stevenson and Margaret Tylor were on hand to help her unpack and sort.

The present Library of more than 5000 catalogued books, and about 2500 waiting in the wings, has been built almost entirely from Residents' contributions of their own books. In Emily's words, "It is a very fine library which could be the envy of many small libraries."

The operation is divided into cataloguing (which includes all technical processing), circulation, liaison with other libraries, periodicals, and the Taylor/Hallowell book cart.

Emily Schilpp, Coordinator of Cataloguing, (recently succeeded by Harriette Shelton) was, for many years, head of the Department of Technical Services at Johns Hopkins University's main library, and later Research Librarian at the Walters Art Gallery. At Broadmead, working tandem with her from the beginning, were Elizabeth Litsinger, Ruth Clegg, and Ruth Dibert.

Cataloguing--sounds dry? Not when Emily describes it: "A library is like a huge jig-saw puzzle; taking a book and putting it into its proper place is the greatest satisfaction in the world." After some digging, one learns that the steps required in the process covered by that simple statement fill a twenty page manual.

The necessary attention to detail is enormous and never-ending. Maryland Pennell, Esther Marshall, and Kay Betts, amongst others, learned the tasks needed to move the process along, in the small workroom on the lower level, typing catalogue cards, labels, gumming and stamping the book pockets, adding the Broadmead logo, the clipped book jackets and more. Ruth Dibert has continued regularly in the work room, and Anita Corfman, under Emily's direction, learned on the job the difficult task of repairing books. A "control" list of the books-in-process is kept up to date by Mary Keesey.

Theodora Smith, succeeding Linn Dill as Coordinator of Circulation in the main Library, sees her job as

(Cont. on next page)

(Continued from page 3)

"trying to see that things go smoothly." She has been a volunteer since she came to Broadmead in June 1980. A former teacher who liked books and reading, she saw the Library "as a place I could fit in and enjoy!" she refers appreciatively to Emily as her "guide and mentor" in learning the Library's work. Emphasis here, as in all other sections, is on the convenience and enjoyment of the readers.

The circulation desk is manned a total of 4 hours a day, around the lunch and dinner hours, "when it is most convenient for fellow Residents to stop in." Regular coverage is provided by Ted Baker, Marie Cunningham, Mary Dunn, Thelma Green, Florence Hyde, Jean Moser ("hunter of lost books"), Alice Powel, Theodora Smith, Marge Stokes, Ken Walker, and Mildred Williams. Substitutes are Miriam Howe, Isabella Jinnette, Helen Peterman, Roland Shackford, Peg Slusser, and Steve Webster. Theodora comments on the importance of sufficient substitutes, and is pleased that newcomers to Broadmead are participating.

Theodora is working at the formulation of needed new policies. For example, the first notices of "due books", a neat, slender card, went out on November 1. The policy of calling in books after 30 days, subject to renewal unless reserved, has brought a good response. The staff hopes this will help keep track of books and make them more available to all.

Isabella Jinnette not only started the initial ad hoc Library Committee, but has been active in a number of places ever since. She handles contacts with the public libraries, selects and transports large print books, which are in great demand, coordinates with the Bookmobile, works in our main Library.

Monday morning is anticipated with pleasure by Taylor and Hallowell Residents when the book cart makes weekly rounds. Recruited and coordinated by Lois Hart, and working in pairs, Katherine Dost, Helen-Mary Overstreet, Augusta Shackford, and veteran Lila Willan draw the books from the Taylor-Hallowell collection, the main Library, and the Bookmobile, select those they learn are

preferred by each reader, check the books out and in for the borrowers. They give special attention to the requests of each one.

The ever changing, inviting display of periodicals is Margaret Tylor's handiwork. About 100 periodicals and newspapers, contributed regularly by Residents, pass through her hands for the entire operation: sorting, arranging on shelves, distributing to the 4 lounges and Outpatient waiting room. For the past several months Mary Dunn has helped with the distribution.

Paperbacks, on open shelves in the Lower Lounge, are organized and maintained in alphabetical order by Florence Hyde. Since these are not charged out, Residents pick up several at a time, often return others along with those borrowed, and Florence comments, "People are awfully good about trying to keep them in order..., I love it..., it takes only a couple of hours a week." Meanwhile, Residents marvel at the ease with which she keeps the paperbacks superbly arranged.

Many other Residents have worked to make the Library what it is; the Library Committee alone has 16 members. Names are omitted for lack of space, but their contributions have been great and varied.

In 1983, the minutes of the Library Committee noted: "...The Community is unaware of the time expended and the professional skill of the staff that built the Library...Duplication of this effort...would cost \$300,000 to \$350,000." Since then, the Library has continued to grow; the number of Residents who have served it has increased; it continues to be an outstanding success. The Library is, without doubt, a Broadmead community treasure.

--Draza Kline

He who loveth a book will never want a faithful friend, a wholesome counsellor, a cheerful companion, or an effectual comforter.

--Isaac Barrow

--Courtesy of LaVerne Forbush

BROADMEAD POET PUBLISHES 6th BOOK

Faber Stevenson, one of Broadmead's poets, has recently published his sixth volume of poetry. His ode to the Broadmead buzzards, "Etching," which appeared in the November 1984 Voice, was from his recent book, Words With Setting.

Faber's interest in poetry started in high school. An omnivorous reader, he says, "I got into folk tales and mythology which I ate up." This carried him on later into philosophy, Greek mythology, and poetry, and ultimately led him to a master's degree in English Literature at Columbia University.

But how did it all start? There is no question in his mind that it started with his mother who regularly read aloud to the family, as she had a great interest in "...stimulating the minds and imaginations" of her children. In fact, Faber's favorite of his poems is a classical sonnet written after his mother's accidental death in 1936.

Faber grew up in Pittsburg and earned his way through college by working summers in the steel mills where he saw first hand, "the hurt, pain, and waste in human society." He developed a strong empathy with people's sufferings which influenced his choice of work. Since he knew he could not support himself writing poetry, he wanted his work to be connected with people's problems of living.

Starting in public relations, Faber quickly moved into community organization where he found the work consistent with the values he believed in. He served as Executive Director of Community Chests including planning, budgeting, and fund raising in various cities - Pittsburg, Peoria, Seattle, Utica, New York, and others.

It was in Utica that Faber and Margaret met and married. He was executive of the Community Chest and she was a psychiatric social worker in a child guidance clinic.

The Stevensons have two sons; one teaches psychology at the University of Rhode Island and the other teaches

English literature to Chinese young people at the Chinese University in Taiwan.

Faber's works include: New Prometheus (1937), The Discoverer (1946), The Thread In The Labyrinth (1959), New Primitive (1971), and Holding (1975). All but the first two are in our library.

Other poems of Faber's which have appeared in the Voice include "Olympic Window" (June '84), "Orient" (Feb. '82), "This Final Bread" (Apr. '81), and "North Ridge" (Mar. '81) also about Broadmead.

--Dorothy Graham

IT'S ITALIAN

Broadmead is planning an Italian Festival Day for January 23, 1985. Residents and Staff are asked to participate in making it a really fun affair. Now is the time to start planning - think of an outfit to wear, i.e., dress Italian - anything from a Roman Toga to a Mafia Godfather or a Gucci model is acceptable.

Food Service will follow the theme with their menu - from pastas to Italian water ices. Decorations will be appropriate in all dining areas.

Contests are in the planning stage. Come cheer on your favorite team in the employee grape stomping contest and cast ballots for the Italian Artscape projects of the Clusters (you'll be hearing more on that later from your Cluster Reps).

Music - cappuccino - an entertaining Italian movie in the afternoon. Italy is more than pizzas - and the more Residents that join in the spirit, the more fun for everyone.

--Nancy Grant

DEADLINE FOR NEXT ISSUE: JAN. 15

DISCUSSION GROUP HEARS
ABOUT BOOKS AND POLITICS

At its meeting on December 4 the Discussion Group heard Ernest Furgurson, Head of the Washington Bureau of the Baltimore Sun, speak on "The Presidency After 1984."

"The candidates are already off and running for the Presidency in 1988," was the focus around which his lecture centered. He said that since the President cannot run for a third term and there is little likelihood Walter Mondale could be renominated, there are opportunities in both parties which are not lacking in prospective candidates. Mr. Furgurson emphasized that there is no obvious front runner in the Democratic Party, and that there are many Republicans prepared to challenge George Bush for the nomination in that Party. Political ambitions of prospective candidates are certain to affect the activities of Congress over the next four years. This complicates constructive action on problems in both domestic and foreign affairs that confront us now, according to Mr. Furgurson.

On the lighter side he began his lecture with a series of anecdotes stemming from his experience in presidential campaigns since the 1950's. The delightful sense of humor displayed provided an excellent setting for his views on what we may anticipate in the political scene in the next four years.

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Prior to Mr. Furgurson's lecture there was a formal presentation of a gift of books to the Broadmead Library. Jack Goellner, Director of the Johns Hopkins University Press, and his assistant, Arlene Sullivan, personally delivered 16 volumes published by the press. These books had been selected by representatives of the Broadmead Library Committee from the catalog of Johns Hopkins publications, sent to us by Mr. Goellner and Miss Sullivan.

Mr. Goellner spoke briefly in presenting the books to Broadmead, commenting that the presentation grew out of a suggestion made by Chauncey Tatum and

pursued by Miss Sullivan. Residents present to see the volumes evinced much interest in the titles selected. We are confident they will be widely read as soon as they are processed.

--Kenneth Walker

HIGH TEA

The first High Tea will be held on Sunday, January 27, at 4 o'clock. Augusta Shackford and Mary Craig will be hostesses.

--June Kerr,
Coordinator

"Our" Vultures

A giant mobile
Hangs in the sky,
Depending on wind
To keep it high.

Composed of black curves,
And under each wing
A flash of silver
As they bank to swing.

Silently flying
Slowly gliding,
Each on its orbit
Never colliding.

The winds die down
Interrupting the flight;
The pattern is broken
As they perch for the night.

--Margaret Nelson



STAFF AWARDS

Twenty-seven 5-year and thirty-nine 1-year pins were awarded by Personnel Director Sal Molite at the annual Staff Pin Ceremony held in the auditorium on December 6.

In congratulating the recipients, Executive Director Martin Trueblood pointed out that nearly 40% of Broadmead's employees had been here for four years or more, a remarkable record for a 5-year-old institution.

Recognition of service was noted for 6 years - Nancy Grant and Paul Trautner; for 7 years - Carolyn Huffman and Howard Ketler; and for 8 years - Martin Trueblood.

Those who received 5-year pins were Administration: Pat Rodak; Housekeeping: Maria Brown, Phyllis Grammer, Johnnie Hunt, Betty Gover, Sally Michael, and Pepe Williams; Maintenance: Paul Belbot, Frank Dausen, Bobbie White, and Pat Wilson; Food Service: Mark Bilger, Keith Blades, Tom Connors, Karen Koontz, Betty Loud, Karen Malone, Tina Purnell, Brenda Simmons, Beth Uhler, and Gil Van Houten; Health Care: Chris Clarke, Kathy Cramer, Debbie Grim, Pat Ketler, Cheryl Saintsing, and Eric Thompson.

Those who received 1-year pins were Administration: Gail Whitehead; Housekeeping: Joan Gover, Becky Jackson, Edna Maddox, and Shannon Williams; Maintenance: Dominic Cirigliano, Joseph Cockey, and Terry Matthews; Food Service: Georgia Clemens, Cynthia Dell, Laura Franz, Justin Hickey, Robert Jones, Debra Karst, Vickie Kost, Marjorie Lanzetta, Cara London, Chip Maranto, Kathy Parks, Peggy Price, Eric Riden, and Catherine Swan; Health Care: Giner Aloisi, Rosetta Anderson, Linda Blanchard, Lizzie Boyd, Adrienne Brunn, Lillian Denham, Barbara Fish, Ellen Hauer, Kathy Heckart, Gayle Holcomb, Anne Leavitt, Lynn Lucas, Audrey McCormack, Kathy Riffy, Bea Robbins, Mary Kay Seney, and Laura Vogelmann.

--Dot Graham



Recently Broadmead has concluded with GBMC, with the enthusiastic endorsement of the hospital's Trustees, an exchange contract that will make our staff better able to handle the higher level of care now needed by many patients. By law patients are being discharged earlier from the hospital, still requiring hospital-type treatments, and this arrangement is a forward-looking step taken by Broadmead's health care staff to meet new needs.

By the terms of this contract Broadmead is given the use of GBMC staff and facilities for clinical and laboratory training in intravenous feeding and electrocardiogram reading, as well as some aspects of cardiac assessment. The contract also includes use of the GBMC library, dining and parking facilities, in order to attend any or all of the in-service programs there. The training received by Broadmead staff members will be given both here and at the hospital, and staff members will receive GBMC certification upon completion of training.

In return, Broadmead will provide an in-service geriatric program for GBMC staff, and serve as a resource for geriatric nursing problems encountered at GBMC. The expectation is that this new program will serve both institutions in upgrading nursing services.

* * * * *

Adrienne Brunn, our Director of Nursing, particularly wants to express her appreciation to the entire community for their warm support during her first year at Broadmead.

* * * * *

Residents will be interested in knowing that our former Health Care Manager, Millie Gerst, will be married on December 26, in a small ceremony in Holly House, to her friend of long standing Richard Hague.

--Claire Walker

SPEAKER GEORGE WILLS MAKES STRONG CASE FOR SINGLE TERM, 6-YEAR PRESIDENCY

The proposal for a 6-year, single term Presidency is an old idea whose time has come. The need for a single term, ruling out the option of reelection, has become a burning issue because the complex, urgent domestic problems and foreign policy issues of our time demand the full attention of the President, unhampered by the concerns about reelection instigated by demands of special interest groups, highly paid lobbies, and constant pressure from campaign challengers. This was the thrust of George Wills's message in his talk to an overflow audience on December 10.

Mr. Wills was introduced by Dot Graham, Program Committee chairman. With his parents, Residents Richard and Margaret Wills, in the audience, he said he would be brief in deference to his father's interest in Monday night football. However, as a specialist in American government, widely experienced in public relations, environmental matters, and public affairs, and a strong supporter and member of the National Committee for a Single Six-Year Presidential Term, he was fluent in presenting his subject convincingly as well as briefly.

Samples of many issues sacrificed to the reelection process by recent Presidents were cited by Mr. Wills: John F. Kennedy stated that he could not be reelected in 1964 if he pulled out of Vietnam in 1963. Gerald Ford backed away from strategic arms agreements reached with Russia when under attack by his opponent, Ronald Reagan. Jimmy Carter, according to his Secretary of the Treasury, Mike Blumenthal, became distracted from focusing on the issues, by reelection considerations, within 6 months after he took office.

Mr. Wills discussed the arguments against the single-term Presidency usually cited by opponents: 1) It will make the President a lame duck the moment he enters office. 2) The electorate should have a chance to register their approval or disapproval - to hold the President accountable. To do less

would take power away from the people. Mr. Wills believes that both these arguments are more theoretical than substantive in light of the reality of Presidential power and opportunities for communication.

However, the third objection is substantive and there is no ready solution: "How would we get rid of a President if we happened to pick a lemon?" Mr. Wills believes that the problem can be solved, short of impeachment, but thinks the English parliamentary system would be unworkable in America in part because of the power of pressure groups. That the problem can be solved manifestly is not doubted by him or Milton Eisenhower, long-time leader of this movement, or by the impressive list of industrial leaders and highly regarded former government officials who are positioning the Committee for a strong lobbying effort at this time. They are working to bring this before the public for discussion and debate next year. They hope to persuade Ronald Reagan to at least mention it in one of his early public messages.

Jim Fleming, Discussion Group chairman, closed the meeting with a genial observation that lobbying as a tool is destructive or constructive depending on who uses it and for what purposes.
--D.K.

BARN SALE UPDATE

The last Barn Sale event for 1984 was held on Dec. 12. From 10 to 3, eager shoppers searched the racks for pleasing bargains. With our already low regular prices reduced to one-half, there were bargains galore.

The clothing remaining at the end of the sale will be packed for distribution by the American Friends Service Committee. You may be assured that your donations serve far-reaching purposes.

To all our workers, donators and buyers, we extend sincere appreciation. This mini-sale added approximately \$510 to the Residents Association funds.
--V.I.C.

PROGRAM NOTES

(See programs opposite for time and place)

Mrs. Judith Colt Johnson, president of the Committee to Preserve Assateague Island, Inc., made a five-week trip to Alaska this past summer. The itinerary was planned by the National Parks Service to give a better understanding of the problems, conflicts, and challenges the National Parks in Alaska face. Her slide-talk will be about the trip.

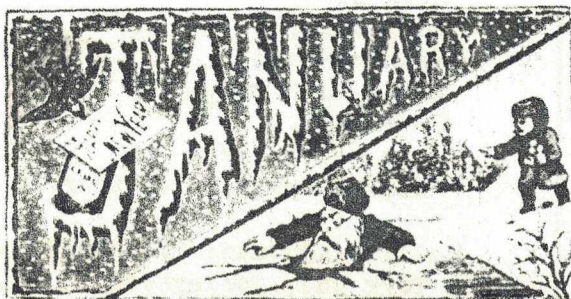
Jacques Kelly, of the staff of the News American, has recently published a book on Charles Village and Peabody Heights, two of Baltimore's neighborhoods. His slide-talk will deal with people and places in Baltimore's history.

Nancy Clark is a home teacher for handicapped children in the city school system, and works evenings and weekends at My Sister's Place. She is Chairman of the Social Order Committee of Stony Run Friends Meeting which sponsored the drive for Christmas cards for the Women's Section of the City Jail. Her slide-talk will deal with the City's homeless.

Dr. James (Jay) Biddison is a cardiologist and Assistant Chief of Staff of the Greater Baltimore Medical Center who plays the piano and organ when he has time. His wife Sue is a graduate of the Westminster Choir College in Princeton, N.J. who has sung under the direction of Leonard Bernstein and Eugene Ormandy.

Carola Bell Williams, a long-time friend of Harry and Mary Cushing Niles, wrote the play, "The Supreme Court," in 1951. After she played it for 30 years, it was finally filmed in 1983. In it she plays seven women in a great court of justice.

-- Dorothy Graham



PROGRAMS

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(In the Auditorium unless otherwise noted)

SATURDAY, JANUARY 5 - 7:15 - "Alaska"
slide-talk by Mrs. Judith Colt Johnson

SUNDAY, JANUARY 6 - 2 p.m. - Hymn
Sing, in the Lounge

MONDAY, JANUARY 7 - 7:15 - "Tax
Changes" - talk by Rosemary Bronzert of
the Internal Revenue Service

TUESDAY, JANUARY 8 - 9:30 a.m. -
"Congress After 1984" - Speaker to be
announced (Discussion Group)

WEDNESDAY, JANUARY 9 - 10:30 -
Health Care Forum on Outpatient Services

SATURDAY, JANUARY 12 - 7:15 -
"Historic Baltimore" - Slide-talk by
Jacques Kelly

SUNDAY, JANUARY 13 - 3:00 - Music
Program on Hallowell Hall

MONDAY, JANUARY 14 - 10:30 - Fire-
side Chat, in the Lounge

MONDAY, JANUARY 14 - 7:15 - "Home-
lessness in Baltimore" - Slide-talk by
Nancy Clark

TUESDAY, JANUARY 15 - 9:30 -
Discussion Group

WEDNESDAY, JANUARY 16 - "Trip" to
Italy (See accompanying article and
future notices for specifics)

SATURDAY, JANUARY 19 - 1 to 5
Hobby Show

SATURDAY, JANUARY 19 - 7:15 - Music
by the Biddisons, in the Lounge

MONDAY, JANUARY 21 - 7:15 - Trustees'
Welcome Coffee, in the Lounge

SATURDAY, JANUARY 26 - 7:15 - "The
Supreme Court" - film written and acted by
Carola Bell Williams

SUNDAY, JANUARY 27 - 4 to 5:30 - High
Tea in the Lounge

THURSDAY, JANUARY 31 - 7:15 - "The
Supreme Court After 1984" talk by Judge
Frank A. Kaufman (Discussion Group)

**NEW COMMITTEE OF TEN
SELECTS TUESDAY NIGHT MOVIES**

A new era of movie enjoyment for Broadmead Residents recently was ushered in when Mal Gross gave his expert opinion in favor of the purchase of a Klass Video Novabeam Projector by the Residents Association. This has enhanced the showing of a large variety of movie cassettes, including more recent movies mixed with the good old stellar stand-bys of days of yore.

For the past five years Rowe Hinsey's labors in the selection of the movies shown each Tuesday evening, sparked with his clever witticisms, resulted in many memorable programs. But now Rowe wished to be relieved and his wish was granted. As a gesture of respect and admiration, Rowe was designated to select his four favorite movies to be shown first on the new equipment during November.

To replace Rowe, Winnie Kinn appointed a committee of ten: Mary Craig, Katherine Dost, Mary Louise Hibline, Rowe Hinsey (consultant), Isabella Jinnette, Ruth Plant, Dorothy Reeder, Augusta Shackford, Dorothy Sterling, Dorothy Wolf, Bob Mason (advisor).

The Movie Committee members work in teams of two, selecting the movies for the month, announcing the program, then picking up and returning the cassettes. These video cassettes are rented from Mr. Douglas Pool of "Home Entertainment" on Padonia Road. There are some 3000 cassettes to select from and since these are renewed every two years there is very little chance of getting a worn-out picture. So attend and enjoy movies at Broadmead on Tuesdays at 7 p.m., with our new video cassette projector.

--Bob Mason, Advisor



If you post a notice on the bulletin board and want it returned, please put your name or box number on it.

--Annette Close

In Memoriam

ERNA R. MAGNUS
February 26, 1896 November 26, 1984

ELIZABETH W. MACNEAL*
March 11, 1899 December 4, 1984

*Mrs. Macneal became a Resident of Broadmead just one week before her death in St. Joseph's hospital.



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Winifred Kinn, President

EDITORIAL

Draza Kline, Editor
Dorothy Graham)Assistant
Helen-Mary Overstreet)Editors
Nancy Rowe, Nature Editor
Margaret Bouchelle
Vivian I. Cord
Helen Criley
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PRODUCTION AND CIRCULATION

Franc Beck
Margaret Barall
Ruth Dibert
Adda Gilbert
Esther Mahan
David McIntyre
Cy Murphy
Margaret Tylor
Mildred Tyson, Treasurer

Mailing Address: Broadmead G-2
13801 York Rd., Cockeysville, Md. 21030